

THE STAINED GLASS WINDOW

Monthly Newsletter of the Stained Glass Guild of Oklahoma
"Embracing All the Glass Arts"

Vol. 7, No. 3

MARCH 2007

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Harry Wallace

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PROJECT DEFINITION

Report by Heather Opp

Light-Harry Wallace



Consider the light source that you are going to use when planning a piece. 60 watt incandescent and fluorescent bulbs affect the appearance of the glass. One glass even appeared pink in one light and blue in another. A 40 watt Reveal bulb also made a different effect. Glass choice and glass contrast affect whether you can see the image with or without light.

Size and Shape-Wanda Hays



Wanda shared a lamp shade she made that would have been much different if she had used fewer panels. Aquarium bulbs were recommended by the group to provide a stronger, fuller light. When building a lamp consider the shape and size of the base.

Patterns-Eva Battoe



Newspapers, photographs, magazines, coloring books, clipart and greeting cards are good places to find ideas for patterns. Eva recommends flowing lines instead of straight static lines. Turn the piece upside down and squint to make sure the lines are flowing. Each piece has to be considered separately to assess how it will be cut. Alterations often have to be made to patterns.

Style-Paul Wosika and Wanda Hays



Style comes down to personal preference. You can use different patinas in one piece. Paul shared a piece he made that he slumped some of the glass and adhered it to the panel. Various textures of glass impact the outcome of the project.

There are several volunteers who will use the same pattern but different colors and textures of glass so we can see differences our choices make. In 2 months, at the April meeting, everyone will bring their piece back to share. Wanda gave all the volunteers a copy of the pattern she had selected for the demonstration.

Be SURE to mark your calendar so you can remember to be at the April meeting.

Show and Tell:

Jim Perkin

Octagon Kaleidoscope He used a lamp final as a decorative touch to hold the wheel



Lloyd Garrison

Christmas decoration and cross in a diamond he made for his church. It utilized mirror glass



Walter Green

Round piece with a flower. (My apologies for the glare!)



Ron Macy

Glass star with 60 pieces (could be used as a light)

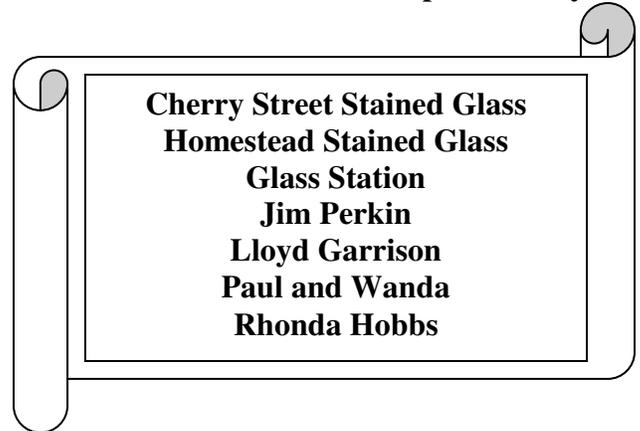


Rhonda Hobbs

Blue slumped vase with Spectrum 96 spirit glass and a couple of fused pieces with stringers.

THANK YOU, THANK YOU, THANK YOU!

Door Prizes this month were provided by:



Last week my wife and I went to one of our Sponsor's shop and purchased a couple of items and was surprised to hear; "You're the first Guild member to buy something from me!" Isn't it a shame **on us** that we are not willing to support those who support us? At **least** go by and thank them for **their** generosity. Please!

Mike

Guests and Visitors: Saul Evans

Old Business: *Update your information!*
Please use the form in last month's newsletter to change or confirm your information. Mail it, bring it next month or email it to Wanda. (meowza22@mac.com)

New Business: Discussion about the *Made in Oklahoma Store* located at the Promenade Mall at 41st and Yale. It is \$48.00 a month for a 2x4 area. Is anyone interested in sharing a booth? If so, please call Jim Perkin at 439-0592

Tips and Questions:

Some people are using small heaters to heat their garage in order to keep it warm enough to work. A 1500 watt heater would cost about 9 cents an hour to run. A kerosene heater warms up quick but it smells. Propane is also effective.

After you make your window, use a mirror or turn it upside down to look at your piece to get another view and catch problems or see things that need attention. It engages another part of the brain.

To provide harmony in color when designing your stained glass piece, look at using the same colors in 3, 6 or 9 piece increments.

Ron used a copper plate and a spider to make a large square vase cap for a southwestern lampshade.

You can use Liquid Nail to re-secure a piece of foil that has come loose on the outside of a completed piece. Then use small gage wire to reinforce the entire piece.

Last month we shared with you Vera's loss during the holidays. She has asked that I share the following with you as thanks for your support and prayers. Mike



2-18-07

"Dear Friends:

The outpouring of love, affection and concerns at the horrendous accident, taking the lives of my children and grandchildren, has been very warm and consoling.

I wish I had the strength and time to respond to everyone of the lovely cards I/we received. And I hope this note will take their place. I read, re-read and shared all the sentiments with my daughters and son, who also appreciate them.

Every one has a burden to bear, sometime in one's life. But I hope and pray, none of you will ever have the magnitude of our losses to endure.

Monsgr. of Holy Family Catholic Church will celebrate a Memorial Mass for them, and I invite and welcome anyone to pray with us. Feb 28 at 4 pm in the Chapel. The church is on the W side of Boulder, between 8th & 9th St. (Entrance is to the left of the church, down an alley between church and school. Coming from town go W on 9th, turn R and N on Boulder and park.

Again, thank you, and may God bless you.

Vera Gunter"

MARCH PROGRAM

By Ron Allen, Jim Perkin, Harry Wallace, Paul Wosika and company

- A. Setting up a light table
- B. Determining how much glass is required for a piece
- C. Learning about glass manufactures - Knowing them and the quality of their products
- D. Location of pattern on glass to support the design
- E. Fine tuning colors and textures, glass front and back issues
- F. Selecting came (brass, lead, wide, thin, etc.) or foil
- G. Determining reinforcement, type, quantity, placement, flat and 3D

MARCH GUILD MEETING

10:00 AM

MARCH 3, 2007

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