

THE STAINED GLASS WINDOW

Monthly Newsletter of the Stained Glass Guild of Oklahoma
"Embracing All the Glass Arts"

Vol. 8, No. 4

April 2008

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Please Join Us For Our April Program!

Our April program will be on the topic of jewelry making. In addition to other presenters, Rhonda Hobbs will present a segment on precious metal clay (PMC). PMC consists of microscopic particles of silver that are mixed with a binder. PMC has the feel and working properties of modeling clay. Items made of PMC can be given shape and texture. Items are air-dried then heated. The binder burns away and a fully metallic object is formed which can be polished, soldered, and enameled. Join us to learn more.

Calling All Aspiring Writers

The Stained Glass Window solicits your contributions. Got a funny story involving glasswork? Or maybe a question? Or a tip to make things a bit easier? Have you found the perfect internet stained glass discussion forum? Or web reference site? Have you found an instruction book or video particularly helpful? How about a particular class or workshop? Have you found a tool to be delightful - or disappointing? Do tell. We want to know. We extend you the opportunity to tell a story, ask a question, or offer a tip or review.

Membership Information: The Stained Glass Guild of Oklahoma is made up of men and women who share an interest in stained glass. The monthly meetings are conducted as educational forums for the benefit of our members and guests. We have a presentation on topics related to stained glass and other glass arts, idea exchanges, problem solving sessions, safety and tool tips. We offer door prizes contributed by local glass shops and by club members. We also offer an opportunity for members to share their work during Show & Tell. We (1) provide a monthly newsletter to dues paying members, (2) provide a membership card to current members that entitle them to a discount at specified glass shops, and (3) promote stained glass work and endeavor to inform the public of club activities. Membership applications are available at each meeting from the membership chair. Annual dues are \$20.00 for individuals or \$25.00 for married couples.

Our **Website** can be accessed at <http://www.stainedglassguildok.com> and provides information on the club. We plan to revise and update it in the future. Please consider contributing to our revised photo gallery. Don't be bashful! It's an excellent opportunity to gain design insight into future projects!

The Stained Glass Window

newsletter is published monthly and is distributed without cost to the members of the Stained Glass Guild of Oklahoma. This newsletter is written by club members and other glass enthusiasts.

We welcome articles, manuscripts and ideas from our readers. Send your contributions to: The Stained Glass Window, c/o Denise Estes, 5324 South Columbia Place, Tulsa, OK 74105.

Contributions to the The Stained Glass Window can also be sent via electronic mail in Microsoft Word or comparable format, or placed into the body of an e-mail message and sent to: union_avenue@cox.net.

All submissions will be acknowledged and those we cannot publish will be returned.

Our March Program

was on fusing and slumping and was presented by Wanda Hays and Rhonda Hobbs. We hope you were able to attend.

The program included a discussion and examples of the three major categories of warm glass – fusing, slumping, and kiln casting.

Glass expands and contracts when heated and cooled. The rate at which it does so is called the coefficient of expansion (COE). Glass with different COEs should not be fused. When they are they eventually crack, break or sometimes explode.

Glass becomes sticky when it is hot. It is necessary to use a release such as kiln wash or ceramic paper to avoid damage to both the molds and the kiln shelf.

Glass is vitreous and contains no crystal. Devitrification is a scummy matte finish that appears on the surface of the glass when crystals begin to form. There are commercial sprays available for devitrifying glasses.

We also discussed the differences between glass and ceramic kilns and the importance of maintaining a kiln log.

There is a tutorial section online at warmglass.com. Recommendations for further reading include: (1) "The Fused Glass Handbook," revised edition by Gil Reynolds, (2) "Contemporary Warm Glass," by Brad Walker and (3) "Introduction to Glass Fusing" by Petra Kaiser.

Rhonda Hobbs with her weave (left).



Fused, slumped, and casted warm glass (below).

Wanda Hays with several examples of fused glass (right).



Welcome New Members!

Steve and Sharon Richards



March Show and Tell

Nelson Myers shares an attachment (right) for a short depth installation. Brass has been bent at a right angle, drilled and soldered to the frame.



Jim Perkin brought a lampshade (left) which he built. It incorporates flashed glass in which the OU logo has been sandblasted.

Coffee, Juice & Goodies

The following members have signed up to provide, coffee, juice or goodies at upcoming meetings. If you have not signed up and wish to do so, there are still opportunities to contribute. Look for the sign-up list on the refreshment table.

	Food/Goodie	Coffee	Juice
April	Carolyn Wallace	Paul Wosika	Nancy Cornett
May	Thom & Barb Keach	Jim Perkin	Ron Macy
June	Sunny Bathanti		Richard Young

Congratulations to our March Door Prize Winners!

Item	Provided By	Winner
Dichroic Glass	Cherry Street Stained Glass	Sharon Richards
Free Fusing Class	The Glass Station	Judy Powell
Book	Tulsa Stained Glass	Thom Keach
Book	Tulsa Stained Glass	Dan Anderson
Glass	Jerry Schmidt	John Carrara
Glass	Dan Anderson	Richard Young
Book	Loyd Garrison	Carolyn Wallace
Foil Wings	Paul Wosika & Wanda Hays	Jim Perkins
Chocolate Mousse Ghiradelli	Thom & Barbara Keach	Nelson Myers
Chocolate Ghiradelli	Thom & Barbara Keach	Charlie Birnie
Black Forrest Ghiradelli	Thom & Barbara Keach	Paul Wosika
Espresso Escape Ghiradelli	Thom & Barbara Keach	Wanda Hays

Guild Meeting

10:00 AM

April 5, 2008

Allie Beth Martin Library
2501 S. Garnett – Tulsa, OK

Our Topic will be: Jewelry Making

If you work with jewelry,
please bring examples of your work to share with the Guild!

We gratefully acknowledge the support of the following shops. They offer a wide variety of tools, supplies, instructional programs and services. We encourage you to frequent them and utilize the resources they offer.

Cherry Street Stained Glass

2741 East 15th Street
Tulsa, OK 74104
(918) 743-3433

The Glass Station

1425 East Kenosha
Broken Arrow, OK 74012
(918) 258-3651

Tulsa Stained Glass

7976 East 41st Street
Tulsa, OK 74145
(918) 664-8604

Stained Glass Guild of Oklahoma

5324 South Columbia Place

Tulsa, Oklahoma 74105