

THE STAINED GLASS WINDOW

Monthly Newsletter of the Stained Glass Guild of Oklahoma

“Embracing All the Glass Arts”

Vol. 9, No. 5

May 2009

GUILD OFFICERS

President

Paul Wosika 665-3049

Vice-President

Mike Hardgrove 749-1803

Treasurer

Jim Perkin 371-0338

Secretary

Denise Estes 742-7131

COMMITTEE CHAIRS

Membership

Wanda Hays

Annual Sales

Harry Wallace

Judged Sales

Harry Wallace

Historian

Barbara Shannon

Our May Meeting

Our May program will be on kaleidoscopes and their construction. The program will be presented by Jim Perkin.

There will be a tutorial for Jim's presentation on our Guild website. You can access our website online at <http://www.okartglass.com>. Print out that tutorial and bring it to the May meeting and receive a second free ticket for the door prize drawing.

If you do not have internet access, you may bring a copy of the May newsletter which you received in the mail in order to receive a second free door prize ticket.

If you have a kaleidoscope which you have made, please bring it to share with the Guild.

There might be a special drawing at the meeting.

Please join us. We look forward to seeing you there!

Membership Information: The Stained Glass Guild of Oklahoma is made up of men and women who share an interest in stained glass and other glass art. The monthly meetings are conducted as educational forums for the benefit of our members and guests. We have a presentation on topics related to stained glass and other glass arts, idea exchanges, problem solving sessions, safety and tool tips. We offer door prizes contributed by local glass shops and by club members. We also offer an opportunity for members to share their work during Show & Tell. We (1) provide a monthly newsletter to dues paying members, (2) provide a membership card to current members that entitle them to a discount at specified glass shops, and (3) promote stained glass work and endeavor to inform the public of club activities. Membership applications are available at each meeting from the membership chair. Annual dues are \$20.00 for individuals or \$25.00 for Family Memberships (two persons living at the same address). Membership year is Sept. 1st through August 31st.

Our **Website** can be accessed at <http://www.okartglass.com> and provides information on the club. Please consider contributing to our revised photo gallery. Don't be bashful! It's an excellent opportunity to gain design insight into future projects!

The Stained Glass Window

newsletter is published monthly and is distributed without cost to the members of the Stained Glass Guild of Oklahoma. This newsletter is written by club members and other glass enthusiasts.

We welcome articles, manuscripts and ideas from our readers. Send your contributions to: The Stained Glass Window, c/o Denise Estes, 5324 South Columbia Place, Tulsa, OK 74105.

Contributions to the The Stained Glass Window can also be sent via electronic mail in Microsoft Word or comparable format, or placed into the body of an e-mail message and sent to:

deniseestes@okartglass.com

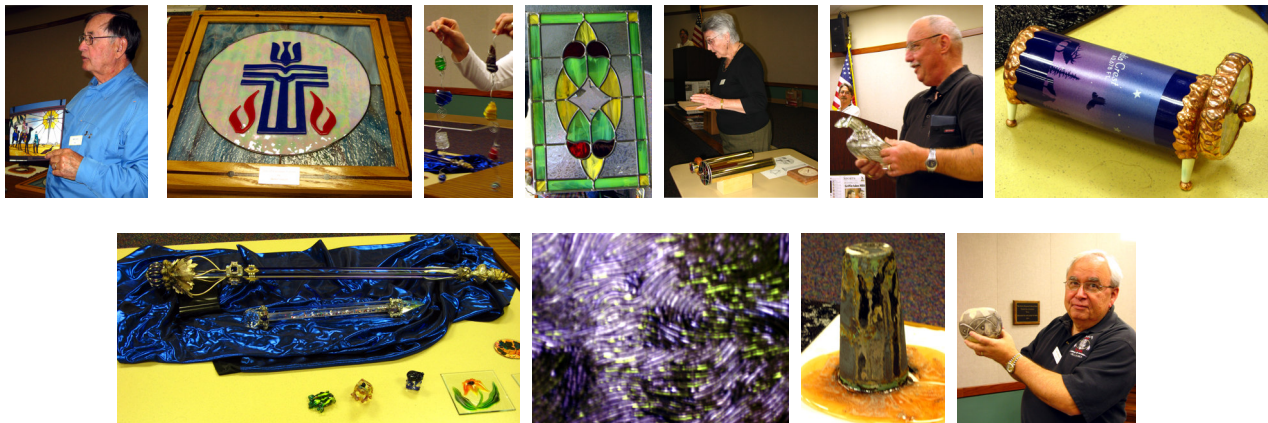
All submissions will be acknowledged and those we cannot publish will be returned.

Our April Meeting

Our April program featured a showing of a Master Class video prepared by the Corning Museum of Glass. The video featured artists Shin-ichi and Kimiaki Higuchi working in the delicate and time-consuming glass art of pate de verre.

April Show and Tell

Walter Green brought a photo of a large completed panel made from Eva Battoe's Three Wise Men pattern (top, left). Walter also brought a panel he has recently completed for his church which incorporates denominational symbols (top, inside left). Lea Wimmer brought sun catchers made from wire wrapped glass globes (top, third from left). Robert Lang brought a panel which he made from glass scraps (top, center). Frances York brought kaleidoscopes using brass tubing for the body and the jigs she used to make the wheels (top, third from right). Jim Perkin brought slumped Jack Daniels and Grey Goose bottles (top, inside right). Jim also brought a miniature kaleidoscope made from a souvenir triple shot glass acquired during his travels (top, right). We think we have figured out why Jim enjoys glasswork so much! Richard Young brought several pieces demonstrating, among other things, his proficiency with solder casting, gold leafing, and air brushing techniques (bottom, left). Paul Wosika brought a sample of purple vertigo glass (bottom, inside left). Paul also brought a burnt stainless steel mold - and an explanation of just exactly how that damage was incurred (bottom, inside right). Hey, is that my mold? Mike Hardgrove brought an example of a sandblasting project that produced some undesired results (bottom, right).



Results of Our Flux Questionnaire

The flux most commonly used by survey respondents is GlasStar Glasflux. It appears to be popular because of its consistency. Users report that it is "not too runny and not gloppy like loose snot!" Other fluxes mentioned included : (1) Laco Brite, (2) Beardens Own Brand, (3) Studio Pro by Diamond Tech, (4) Brite Regular Soldering Flux, (5) Nokopode Past, and (6) Glass Pro Solder Flux. There was positive commentary regarding the non-acid Laco Brite flux which works on lead, foil, brass and zinc. The flux which received the most negative comments was Studio Pro by Diamond Tech. Thank you all for your responses.

Tip to Heal Cut, Scraped, Dry Hands

Try O'Keefe's Working Hands available at Lowe's and Best Hardware or by phone at 1-800-275-2718. For more information, visit their website at: http://www.okeeffescompany.com/working_hands.html.

Classifieds

Joshua Ferris has scrap glass. Contact him for more information at 409-3454.

Congratulations

To Nelson Myers the newly elected President of the Paperweight Society.

Road Trip

We will be leaving from the Allie Beth Martin Library (2501 South Garnett in Tulsa) at 10 am sharp on Saturday, May 16th for Art Glass Emporium in Guthrie for their sale. Let Wanda Hays or Paul Wosika know if you plan on going. Please arrive early as we will not delay our departure to accommodate late arrivals. Gas up your car before you come, bring something in which to pack your purchases, and plan on stopping for lunch.

April Door Prize Winners

Item	Provided By	Winner
Tribal Patterns	Art Glass Emporium	Richard Young
Bevel Cluster	Bearden's	Ann LaMar
Crinkle Dichroic Glass	The Glass Station	Sandy Winoker
Bevels	Tulsa Stained Glass	Koni Lehrman
Merry Go Round Glass	Wanda Hays & Paul Wosika	Dan Anderson
Dragonfly	Wanda Hays & Paul Wosika	Mike Hardgrove
Drop Vase	Wanda Hays & Paul Wosika	Pat Schwaninger
Glass Art Magazine	Richard Young	Walter Green
Glass Art Magazine	Richard Young	Paul Wosika
Glass Craftsman Magazine	Richard Young	Jim Perkin

Coffee, Juice and Goodies

The following members have signed up to provide coffee, juice or goodies at upcoming meetings. If you have not signed up and wish to do so, there are still opportunities to contribute. Look for the sign-up list on the refreshment table. Provide a receipt to Jim Perkin, our Treasurer, and your expense will be reimbursed.

	Food/Goodie	Coffee	Juice
May	Thom & Barbara Keach	Richard Young	Barbara Johnson
June			Ron Rose

We gratefully acknowledge the support of the following shops. They offer a wide variety of tools, supplies, instructional programs and services. We encourage you to utilize the many resources they offer.

Art Glass Emporium

9600 Northeast 33 Highway
Guthrie, OK 73044
(405) 282-4241

Rayer's Bearden Stained Glass

6205 West Kellogg
Wichita, KS 67209
1-800-228-4101

The Glass Station

540 South Elm Place
Broken Arrow, OK 74012
(918) 258-3651

Tulsa Stained Glass

7976 East 41st Street
Tulsa, OK 74145
(918) 664-8604

Guild Meeting

10:00 AM

May 9, 2009

Allie Beth Martin Library
2501 South Garnett in Tulsa, OK

Kaleidoscopes

Stained Glass Guild of Oklahoma

5324 South Columbia Place

Tulsa, Oklahoma 74105