

THE STAINED GLASS WINDOW

Monthly Newsletter of the Stained Glass Guild of Oklahoma

"Embracing All the Glass Arts"

Vol. 8, No. 9

September 2008

GUILD OFFICERS

President

Paul Wosika 665-3049

Vice-President

Mike Hardgrove 749-1803

Treasurer

Jim Perkin 371-0338

Secretary

Denise Estes 742-7131

COMMITTEE CHAIRS

Membership

Wanda Hays

Annual Sales

Harry Wallace

Judged Sales

Harry Wallace

Historian

Barbara Shannon

Our September Program Has Been

CANCELLED

Tulsa Public Library has contacted us to indicate that the use of the Allie Beth Martin library has been co-opted for a Hispanic festival during our regularly scheduled meeting time on September 13th. It appears that the Hispanic festival has been scheduled for some time - apparently without adequate space being set aside for the event. We are uncertain if that oversight lies with festival organizers or with library personnel. The library offered the use of alternative facilities at another location but it was unclear whether those facilities were adequate to accommodate our membership and whether those facilities afforded the audio visual capabilities necessary to present our scheduled presentation. We were given short notice with little opportunity to investigate or seek out alternatives. We are concerned that the library has repeatedly co-opted our scheduled use of facilities. While we have already submitted our request to use the Allie Beth Martin Library auditorium for regularly scheduled monthly meetings during 2009 we would consider meeting in another location. Please contact Paul Wosika if you have any suggestions. We apologize for any inconvenience.

Membership Information: The Stained Glass Guild of Oklahoma is made up of men and women who share an interest in stained glass and other glass art. The monthly meetings are conducted as educational forums for the benefit of our members and guests. We have a presentation on topics related to stained glass and other glass arts, idea exchanges, problem solving sessions, safety and tool tips. We offer door prizes contributed by local glass shops and by club members. We also offer an opportunity for members to share their work during Show & Tell. We (1) provide a monthly newsletter to dues paying members, (2) provide a membership card to current members that entitle them to a discount at specified glass shops, and (3) promote stained glass work and endeavor to inform the public of club activities. Membership applications are available at each meeting from the membership chair. Annual dues are \$20.00 for individuals or \$25.00 for Family Memberships (two persons living at the same address). Membership year is Sept. 1st through August 31st.

Our **Website** can be accessed at <http://www.stainedglassguildok.com> and provides information on the club. We plan to revise and update it in the future. Please consider contributing to our revised photo gallery. Don't be bashful! It's an excellent opportunity to gain design insight into future projects!

The Stained Glass Window

newsletter is published monthly and is distributed without cost to the members of the Stained Glass Guild of Oklahoma. This newsletter is written by club members and other glass enthusiasts.

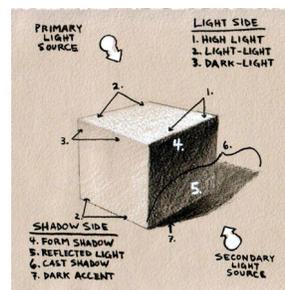
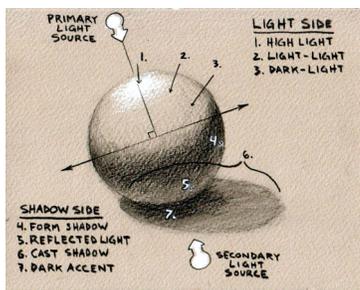
We welcome articles, manuscripts and ideas from our readers. Send your contributions to: The Stained Glass Window, c/o Denise Estes, 5324 South Columbia Place, Tulsa, OK 74105.

Contributions to the The Stained Glass Window can also be sent via electronic mail in Microsoft Word or comparable format, or placed into the body of an e-mail message and sent to: union_avenue@cox.net.

All submissions will be acknowledged and those we cannot publish will be returned.

Our August Program

Our August program was presented by Oral Roberts University art professor Nathan Opp and dealt with light logic – or, more specifically, creating the illusion of space. Professor Opp identified, discussed and illustrated four components which must be considered: (1) the type of light, (2) the object or model, (3) the observer, and (4) light and shadow interactions. The graphic below depicts shading from both a primary and secondary light source on a sphere and a cube. You may wish to incorporate these principles into the design of your pieces and in the color, texture and transparency of the glass you select. You may also wish to incorporate techniques such as glass plating or painting. You can also use fused pieces to achieve the appropriate light and shadow effects and then include those fused pieces in your more traditional stained glass panels.



August Show and Tell



Jim Perkin brought a vase (top, left) and a fish (top, right) made by a glassblower at Silver Dollar City. Richard Young brought a small plated panel (bottom, left) which displays properties of depth and light. Richard also brought a piece which has been shaped by a fiberboard mold which he intends to use in a clock (bottom, center). He also brought a figure made using a fiberboard mold (bottom, right).



Our Next Meeting

will be on October 11th at 10:00 am at the Allie Beth Martin library and will be on Photographing Your Work.

MEMBERSHIP DUES

Our annual membership dues are payable on or before September 1st. Annual dues are \$20.00 for individuals or \$25.00 for Family Memberships (two persons living at the same address). Please take a moment to review and update your contact information.

COFFEE, JUICE & GOODIES

The following members have signed up to provide, coffee, juice or goodies at upcoming meetings. If you have not signed up and wish to do so, there are still opportunities to contribute. Look for the sign-up list on the refreshment table. Provide a receipt and your expense will be reimbursed.

	Food/Goodie	Coffee	Juice
October	Mike Hardgrove	Walter Green	Richard Young
November	Marke Crouch	Jim Perkin	Nelson Myers

AUGUST DOOR PRIZE WINNERS

Item	Provided By	Winner
Patina	Cherry Street Stained Glass	Suzanne Underwood
Patina	Cherry Street Stained Glass	Dan Anderson
Patina	Cherry Street Stained Glass	Wanda Hays
Copper Foil Sheeting	The Glass Station	Carolyn Wallace
Pattern Book	Tulsa Stained Glass	Paul Wosika
Pattern Book	Tulsa Stained Glass	Denise Estes
Lamp Pattern	Paul Wosika & Wanda Hays	Charlie Birnie
Hook Line & Glass Pattern Book	Jim Perkin	John Carrara
Misc. Hand Tools	Bob Saubert	Nelson Myers
2009 Lamp Calendar	Richard Young	Jim Perkin



We gratefully acknowledge the support of the following shops. They offer a wide variety of tools, supplies, instructional programs and services. We encourage you to utilize the many resources they offer.

Cherry Street Stained Glass

2741 East 15th Street
Tulsa, OK 74104
(918) 743-3433

The Glass Station

540 South Elm Place
Broken Arrow, OK 74012
(918) 258-3651

Rayer's Bearden Stained Glass

6205 West Kellogg
Wichita, KS 67209
1-800-228-4101

Tulsa Stained Glass

7976 East 41st Street
Tulsa, OK 74145
(918) 664-8604

 **Guild Meeting**

10:00 AM
September 13, 2008
Allie Beth Martin Library
2501 South Garnett in Tulsa, OK

CANCELLED

Stained Glass Guild of Oklahoma

**5324 South Columbia Place
Tulsa, Oklahoma 74105**